

AURAL IMAGE

P R O D U C T I O N S

The Swingtips Input /Mic Assign List (revised 6-20-2005)

Stage Manager : Kyle Dayne – 480-218-9799

Channel	Label	Mic	Stand	Insert	
				FOH	MON
1	Kick 1	Shure Beta 52	Short Rnd w/ boom	Gate	
2	Snare Top	Shure SM 98	Short tripod w/ boom	Comp	
3	Snare Bottom	Shure Beta 56	Short Rnd w/ boom		
4	High Hat (SR)	AKG 451	Med Rnd w/ boom		
5	High Hat (SL)	AKG 451	Med Rnd w/ boom		
6	Tom 1	Shure SM 98	Drum Mount	Gate	
7	Tom2	Shure SM 98	Drum Mount	Gate	
8	Floor Tom	Shure SM 98	Drum Mount	Gate	
9	Over Head (SR)	Shure SM 81	Tall tripod w/ boom		
10	Over Head (SL)	Shure SM 81	Tall tripod w/ boom		
11	Bass DI	Countrymen DI (or like)		Comp	
12 (opt)	Bass Mic	Beyer M 88	Tall tripod w/ boom		
13	Keys DI (mono)	Countrymen DI (or like)			
14	Trumpet	Sony wireless lav (or beta 57)	Tall round base	Comp	Comp
15	Tenor Sax	Sony wireless lav (or beta 57)	Round base w/ boom		
16 (opt)	Trombone	Sony wireless lav (or beta 57)	Tall round base	Comp	
17	SAX VOX (LEAD)	Shure UC-Beta87 wireless h/h	Round base w/ boom	Comp	Comp
18	TPT VOX	Shure Beta 58	Tall round base		
19 (opt)	TBN VOX	Shure Beta 58	Tall round base		
20	PNO VOX	Shure Beta 58	Tall round base boom	Comp	
21	BASS VOX	Shure Beta 58	Tall round base		
St. Ret.	Drum Reverb	FOH: SPX 990			
St. Ret.	Horn Reverb	FOH: Lex PCM 91	MON : SPX 990		
St. Ret.	VOX Reverb	FOH: SPX 990	MON : SPX 990		

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